

BOEK 861

APDO. 861  
(E) 40020 TARRAGONA

B#12 MAC#1078 CCP 061/125  
Kevin E. Dayhoff and Caroline Babylon  
P.O. Box 124  
Westminster, Md. 21158-0124

STATE OF REMEMBERING  
MISS RENATE CARELSE  
P.O. BOX 1160  
6901 BD - ARNHEM  
THE NETHERLANDS  
RENAME CARELSE / Mrs /  
JOHAN DE WITTLAAN 292 I  
6828 WV ARNHEM  
NL-6901 Holland

VVAW AI  
PO Box 21604  
Seattle, WA 98111-3604 Klaus GROH

KUNST  
KELLER

MINDEN - MINDE



Ausstellung  
zum Stadtjubiläum  
im BÜZ ab 25. Oktober 1998

TENSETENDONED ASSEMBLY: SEND  
56 12X20 CM WORKS. NO \$ ADS.  
RECEIVE ONGOING ZINE: BX 155  
PRESTON PARK, PA 18455 USA

EVERYBODY IS A STAR  
IN THE MAIL ART ZOO



Donald F. Busky  
7393 Rugby Street  
Philadelphia, PA 19138-1236  
USA Sexual Freedom League  
P. O. Box 33681,  
Phoenix, AZ. 85067-3681

STAMP OUT AIDS

ART  
START

Comme la plume  
Christian Fillet  
Résidence Chantier  
Bureau N°10  
50100 CHERBOURG  
Tél: 02 33 93 24 50  
Email: Chantier@laposte.fr

GIOVANNI STRADA  
VIA ODOACRE 14  
48100 RAVENNA - ITALY  
TEL. 0544/453699

UBU Gallery  
16 east 78 st.  
NY, NY. 10021  
USA.



81 Thornloe Cres.  
Sault Ste. Marie, Ont  
Canada P6A 4J4  
(705) 949-6498



Helen O'Neill  
2728 Pierpont Blvd  
Ventura, CA 93001-4058

THIS IS NOT  
A COLLAGE BY RUB OFF  
RAY JOHNSON



DONNA MAY HARKNESS  
R. COTTON

State of Being  
OH 44074 USA  
271 Elm St.  
Oberlin, OH

СКРЕННЕК  
СКРБИНЕК



# BRAIN CELL ~ 436

MALOK	BOX 41 WAUKAU WI.54980 USA
PARNASSUS RISING	BOX 3368I PHOENIX AZ.85067-368I USA
STATE OF BEING	27I ELM ST.OBERLIN OH.44074 USA
VVAW AI	BOX 2I604 SEATTLE WA.98I11I-3604 USA
M.B.CORBETT	BOX I55 PRESTON PARK PA.I8455 USA
SHMUEL	BOX I253 BRATTLEBORO VT.05302 USA
HELEN BED	7308 MELROSE AVE.HOLLYWOOD CA.90046 USA
KEVIN E.DAYHOFF	BOX I24 WESTMINSTER MD.2I158 USA
MR.POSTCARDS	I805 DELAWARE ST.BERKELEY CA.94703 USA
TIM MANCUSI	I53 RANCHO VERDE DR.ROHNERT PARK CA.94928 USA
DONALD F.BUSKY	7393 RUGBY ST.PHILADELPHIA PA.I9I38-1236 USA
DKA PRODUCTION	5365 ORRVILLE AVE.WOODLAND HILLS CA.9I367 USA
ARTURO G.FALLICO	22700 MT.EDEN RD.SARATOGA CA.95070 USA
UBU GALLERY	I6 EAST 78TH ST.NY NY.I002I USA
JOHN M BENNETT	I37 LELAND AVE.COLUMBUS OH.432I4 USA
H.S.BARTKOWIAK	KORNERSTRABE 24 2230I HAMBURG GERMANY
E.D.-INFO % MAX H.	WEIDIGWEG I8 64297 EBERSTRADT GERMANY
ALOYS OHLMANN	AKAZIENWEG 3 66640 BALTERSWEILER GERMANY
DR.KLAUS GROH	BOX I206 26I82 EDEWECHT GERMANY
JORG SEIFERT	WILLISCHSTRABE II 09456 ANNABERG BUCHHOLZ GERMANY
JOSEPH W.HUBER	GOHRENERSTR I3 I0437 BERLIN GERMANY
HENNING MITTENDORF	POSTFACH 500365 60393 FRANKFURT/MAIN GERMANY
PETER & ANGELA KUSTERMAN	BOX 2644 32383 MINDEN GERMANY
JOACHIM BUCHHOLZ	WITTLICHERSTR II I5806 ZOSSEN GERMANY
KARL RIHA	% UNIV.SIEGEN, BOX IOI240 57068 SIEGEN GERMANY
RINUS GROENENDAAL	D.C.MEESLAAN 2I 3237 AJ WIERPOLDERS HOLLAND
HENK VAN OOIJEN	VLINDERVEEN 258 3205 EJ SPYKENISSE HOLLAND
RENATE CARELSE	JOHAN DE WITTLAAN 292 6828 WV ARNHEM 680I HOLLAND
KO DE JONGE	BOX 7082 4330 GD MIDDELBURG HOLLAND
MAGDA LAGERWERF	WEENDERSTRAAT 23 955I TJ SELLINGEN HOLLAND
GIOVANNI STRADA	C.P.27I 48I00 RAVENNA ITALY
VITTORE BARONI	VIA C.BATTISTI 339/34I 55049 VIARGGIO ITALY
CHRISTIAN ALLE	RESIDENCE CHANTEREYNE SURCOUF NO.I0 50I00 CHERBOURG FRANCE
I.BUNUS % SIMON	I2 RUE LEPIC 750I8 PARIS FRANCE
PAUL HARTAL	BOX IOI2 ST.LAURENT MONTREAL QUEBEC H4I 4W3 CANADA
RAMPIKE	8I THORNLOE CRES SAULT STE.MARIE ONTARIO P6A 4J4 CANADA
3-WERF BURG	FELIX DE BRTHUNELAAN I7 8500 KORTAIJK BELGIUM
BOEK 86I	APARTADO 86I (E) 43080 TARAGONA SPAIN
NEDA NEDIC & DUSAN PAVLIC	PATRISA LUMUMBE I4/8 II000 BELGRADE SERBIA YUGOSLAVIA
DVIDIU PETCA	C.P.II32 O.P.I 3400 CLUJ-NAPOCA ROMANIA
JONAS NEKRASIUS	DVARO 49-22 5400 SIAULIAI LITHUANIA
ANDREJ SKRBINEK	BORISA KRAIGHERJA 35 23IO SLOVENSKA BISTRICA SLOVENIA
RYOSUKE COHEN	3-76-I-A-6I3 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN



It would be wonderful if we could instantly create, based on inspiration alone, but it is not easy.

Artists have produced their own works based on the recognition of past works.

Some of the works are based on humanism, some express poetic emotion, some are pursued with visual sense, and some have more concrete expression. We are astonished when we come across works which we have never seen nor thought about.

Mail Art means post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. They come from various parts of the world in many kinds of expressive styles by mail, fax, E-mail, internet, etc.. Some of the contributors have little personal knowledge of each other.

We admire the diverse expressions and concepts of Mail Art. We send our special seals and stamps to other people to expand our principle. We participate in Mail Art congresses to sympathize with other Mail Artists' concepts.

Along with exchanging letters from person to person. Mail Art can enlarge the network even wider by sending messages from A to B, then B to C, C to D, D to A, C to A, .....

When we receive letters, sometimes we make them into a collage and then return them to their senders or incorporate other Mail Artists' ideas into them. The methods and the diagrams of these concepts do not form a systematic line. They look like brain cells. Innumerable cell-like objects are intertwined, piled up complicatedly upon each other.

We have been influenced by various artists including our contemporaries in the same way that Picasso was influenced by Cezanne and Africa carvings, Van Gogh was influenced by Hokusai and Hiroshige, and Pollock was influenced by Dali and Miro. The concept of Mail Art is the same as the concept of DADA or FLUXUS and even the concept of art history itself.

We wish to sympathize with others' concepts and to use them in our works. Many fragments (fractals) of other artists are mingled into our works. They are repeatedly mixed together on the Brain Cell's canvas. We can recognize FLUXUS and Ray Johnson on the canvas here and there. Each of them is a Fractal which constructs Brain Cells. These are the Fractals of Mail Art.

We can produce Mail Art anywhere, we do not need special space. Anyone can join the Mail Art network. The production cost is cheap. We can plan Mail Art Shows easily and Mail Art has many advantages.

Artists can directly negotiate with liberal minds, instead of rejection like against thornful cacti. They should revolutionize the Art and Art Society which has become too hierarchical because of the deep relation with the commercial world.

Although the Berlin Wall is no longer, there are many kinds of nations in the world which have their own histories and cultures. Different religions have different lifestyles, foods and customs.

It is necessary for artists and others to recognize the differences in each other's personalities by distributing their work amongst one another.